

GORE DISTRICT COUNCIL
HISTORIC HERITAGE ITEM RECORD FORM

HERITAGE ITEM NAME

St Andrew's Presbyterian Church

ADDRESS

2 Devon Street, Gore

PHOTOGRAPH



(April 2022)

DISTRICT PLAN ITEM NO.
(at time of assessment)

n / a

HNZ LIST NO. & CATEGORY

n / a

LEGAL DESCRIPTION

Part Lot 1 DP 2710 & Part Lot 10 DP 2151

GDC FILE NUMBER

3227191 & 3264085

DATE OF CONSTRUCTION

1958-59

**ARCHITECT/DESIGNER/
BUILDER**

Salmond & Burt, architects; Fletcher Construction, contractors

STYLE

Modern Gothic Revival

PHYSICAL DESCRIPTION

Single-storey building with rectangular footprint and slightly flared gabled roof. Principal, north-facing elevation features a square entrance tower flanked by vestries. The tower has narrow triplet windows and a crenelated top. Cathedral glass windows are grouped in fours along south wall; large, panelled window at east end is set within a shallow lancet arch. There is a small, gabled entrance porch on the south wall.

MATERIALS/STRUCTURE

Brick, concrete, timber, concrete roofing tiles.

ADDITIONS/ALTERATIONS

Link between church and hall erected (2002-3).

SETTING

St Andrew's Presbyterian Church stands on the south side of Devon Street on an open site bordered to the east by Ardwick Street. The building is connected to St Andrew's Presbyterian Church Hall & Sunday School (1927-28) at its north-west corner. Mature trees and lawn provide the foreground to the church when viewed from the roadway. The shared scheduled setting encompasses the three land parcels on which the hall and church are located; the perimeter fence on the Devon Street road frontage is included in the extent.

HISTORY

Presbyterian services were first conducted in the Gore district by visiting clergy in the early 1860s. By the 1870s a parish based at Mataura had been established and services in Gore were held in private homes or, later, Mackay's Hall. A church was built in East Gore in 1881 and eleven years later a group of elders and church members split from the church and formed a Congregational Church in West Gore. A church was built in Irwell Street in 1892 but it was not until the mid-1920s that the Gore Presbyterian Church decided to erect a Sunday School Hall in West Gore. The new building, named in honour of St Andrew, opened on 2 May 1928 and accommodated services until a purpose-built church was erected. The moderator designate appointed by the Presbyterian Church of New Zealand in 1955 was the Rev Dr James David Salmond (1898-1976), who had been educated in Gore. Salmond was on hand to dedicate the new church on 19 September 1959, the foundation stone having been laid by the Very Rev JA Allan on 2 August 1958. The church and hall were linked by a covered way in the early 2000s; today the parish church of St Andrew's is part of the Southern Presbytery.

HISTORIC AND SOCIAL SIGNIFICANCE

St Andrew's Presbyterian Church has historic and social significance for its association with the 20th century development of the Presbyterian congregation of Gore. The church illustrates the boom in church building that occurred around New Zealand in the years immediately after World War II and is notable as a demonstration of the size and capacity of the local congregation at the time.

CULTURAL AND SPIRITUAL SIGNIFICANCE

St Andrew's Presbyterian Church has cultural and spiritual significance as a place of Christian worship, community identity and historic continuity.

ARCHITECTURAL AND AESTHETIC SIGNIFICANCE

St Andrew's Presbyterian Church has architectural significance as the work of Dunedin architectural practise Salmond & Burt, which was founded by JL (Louis) Salmond in 1891. By the mid-1950s the firm's principals were Louis Salmond's son Arthur and Harry Burt who had become a partner in 1952. The church is also significant as it demonstrates the persistence of the Gothic Revival style for ecclesiastical architecture well into the mid-20th century.

TECHNOLOGICAL AND CRAFTSMANSHIP SIGNIFICANCE

St Andrew's Presbyterian Church has technological and craftsmanship significance for the quality of its mid-century masonry construction and detailing. Fletcher Construction Company Ltd had been founded in Dunedin in the early 20th century and had a national scope by the post-war period. The church also has craftsmanship significance in relation to a number of stained-glass windows installed in the building, including 'St Cecilia and Angel', which was created by Roy Miller of Miller Studios Ltd of Dunedin in 1963.

CONTEXTUAL SIGNIFICANCE

St Andrew's Presbyterian Church has contextual significance as a local landmark and as part of the town's Presbyterian precinct at the corner of Devon and Ardwick Streets.

ARCHAEOLOGICAL AND SCIENTIFIC SIGNIFICANCE

As the building post-dates 1900, any potential archaeological significance of the site would likely relate to its earlier use and development. DP 2151, dated September 1921, shows that there was a large residential property at the corner of Devon and Ardwick Streets at that time, with a house at what is now 4 Devon Street.

SUMMARY OF HERITAGE SIGNIFICANCE

St Andrew's Presbyterian Church has overall heritage significance to Gore and to the district of Gore as a whole. The building has historical and social significance for its association with the evolution of the Presbyterian church in Gore and cultural and spiritual significance given its ecclesiastical purpose and demonstration of historic continuity. St Andrew's Presbyterian Church has architectural significance as the work of Dunedin architectural practise Salmond & Burt and technological and craftsmanship significance for the quality of its mid-century construction and detailing by Fletcher Construction. St Andrew's Presbyterian Church has contextual significance as a local landmark and as a defining feature within Gore's Presbyterian precinct; its site may have potential archaeological value.

REFERENCES

- *Mataura Ensign* 16 February 1892, p. 4; 4 March 1892, p. 6; 25 March 1892, p. 3; 5 March 1895, p. 2; 24 April 1900, p. 2; 20 September 1912, p. 1.
- *Otago Daily Times* 3 September 1927, p. 24; 6 February 1927, p. 6; 2 December 1941, p. 5; 14 March 1950, p. 6; 6 November 1950, p. 4.
- *Otago Witness* 5 January 1926, p. 61.
- *Evening Star* 14 May 1892, p. 1 (supplement); 11 July 1927, p. 6; 6 September 1927, p. 2; 17 September 1927, p. 6; 27 December 1927, p. 2; 11 June 1932, p. 12; 27 April 1935, p. 6.
- *Progress* 1 September 1912, p. ii; 1 April 1914, p. 1023; 1 March 1915, p. iii; 1 April 1921, p. 183.
- *Manawatu Times* 5 June 1930, p. 2.
- *Press* 28 October 1957, p. 12.
- <https://www.heritage.org.nz/the-list/details/2530>
- <https://pcanzarchives.recollect.co.nz/nodes/view/8257?keywords=gore&type=all&highlights=eyJwIjoiz29yZSwiLCIxiIjoiz29yZS4iLCIziIjoiz29yZT8iLCI0Ijoiz29yZSJ9&lsk=2d8e4906f50d5a7291174ace4bb7ae70>
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- <https://www.odt.co.nz/lifestyle/magazine/colour-and-light>
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- <https://www.fletcherconstruction.co.nz/about-us/our-story>

REPORT COMPLETED

10 May 2022

AUTHOR

Dr Ann McEwan / Heritage Consultancy Services



Extent of scheduling, outlined in turquoise and shared with St Andrew's Presbyterian Church Hall & Sunday School, St Andrew's Presbyterian Church, 2 Devon Street, Gore.