

GORE DISTRICT COUNCIL
HISTORIC HERITAGE ITEM RECORD FORM

HERITAGE ITEM NAME former Gore Municipal Band Hall

ADDRESS 24 Hokonui Drive, Gore

PHOTOGRAPH



(October 2021)

DISTRICT PLAN ITEM No. n/a **HNZ LIST No. & CATEGORY** n/a
(at time of assessment)

LEGAL DESCRIPTION Part Section 5 Block XXI Town of Gore

GDC FILE NUMBER 3257638

DATE OF CONSTRUCTION 1914

**ARCHITECT/DESIGNER/
BUILDER** Unknown

STYLE Vernacular

PHYSICAL DESCRIPTION

Single-storey building with angled L-shaped footprint, gable and hipped roof forms. Symmetrical facade has segmental pediment and parapet concealing roof. Plastered frontage with exposed brickwork beyond. Central glazed entrance door with fanlight flanked by double-hung sash windows. Corbelled chimneys; lean-to set within angle of L has concrete platform providing access to roller door. Name of band in relief set within parapet with modern painted signage below.

MATERIALS/STRUCTURE

Brick, cement plaster, timber, corrugated metal.

ADDITIONS/ALTERATIONS

Rear extension (1937).

SETTING

The former Gore Municipal Band Hall stands on the east side of Hokonui Drive, in the block bounded by Traftord Street in the south and Lyne Street in the north. The town centre is to the south and the immediate setting is mixed use in character. The scheduled setting is the land parcel on which the building is located.

HISTORY

Brass bands in New Zealand arose out of the military bands that were part of early colonial life; from the 1880s community bands were 'the main form of entertainment at outdoor events' (*Te Ara*). The Gore Brass Band was in existence by September 1884; it was known as the Gore Municipal Band by 1913 and initially had a bandroom (hall) in Norfolk Street. A new hall was erected in Main Street (Hokonui Drive) in 1914 to which a social hall was added in 1937. The extension was officially opened by Mayor AT Newman on 27 November 1937. The Gore Municipal Band Incorporated, which had been registered in November 1913, changed its name to the Gore Town & Country Club Band Incorporated in July 1974 and was dissolved in September 2016. The band won the C grade national band competition in 1958 and the D grade competition in 1990. The former bandroom is now in commercial use.

HISTORIC AND SOCIAL SIGNIFICANCE

The former Gore Municipal Band Hall has historic and social significance for its association with the Gore Brass Band and, more generally, with the social and recreational development of Gore in the later 19th and early 20th centuries.

CULTURAL AND SPIRITUAL SIGNIFICANCE

The former Gore Municipal Band Hall has cultural value as a demonstration of the way of life of the members of the Gore Brass Band and the people they entertained.

ARCHITECTURAL AND AESTHETIC SIGNIFICANCE

The former Gore Municipal Band Hall has architectural value as an early 20th century vernacular hall. The designer of the building is currently unknown.

TECHNOLOGICAL AND CRAFTSMANSHIP SIGNIFICANCE

The former Gore Municipal Band Hall has craftsmanship significance for the integrity of its brick masonry construction and detailing. The contractor of the building is currently unknown.

CONTEXTUAL SIGNIFICANCE

The former Gore Municipal Band Hall has contextual significance for the contribution it makes to the historic character of Hokonui Drive at the northern end of central Gore. The façade of the building is built to the road boundary, in a similar fashion to the former Gore Fire Station on the opposite side of Hokonui Drive.

ARCHAEOLOGICAL AND SCIENTIFIC SIGNIFICANCE

As the building post-dates 1900, any potential archaeological significance its site may have would likely relate to its earlier use and development.

SUMMARY OF HERITAGE SIGNIFICANCE

The former Gore Municipal Band Hall has overall heritage significance to Gore and to the district of Gore as a whole. The building has historic and social significance for its association with the Gore Brass Band (est. 1884) and cultural value for its demonstration of the way of life of the band's former members. The former Gore Municipal Band Hall has architectural value as an early 20th century vernacular hall and craftsmanship significance for the integrity of its masonry construction and detailing. The former Gore Municipal Band Hall has contextual significance as a notable streetscape feature at the northern end of the town centre; its site may have limited archaeological value in view of the building's post-1900 date.

REFERENCES

- *Mataura Ensign* 23 September 1884, p. 2; 15 April 1897, p. 5; 15 June 1901, p. 3; 29 August 1905, p. 2; 22 July 1911, p. 3; 16 December 1913, p. 2; 10 March 1914, p. 1; 29 July 1914, p. 1; 9 December 1914, p. 1; 24 December 1914, p. 4; 30 July 1915, p. 5.
- *Otago Daily Times* 29 November 1937, p. 14.
- *Ashburton Guardian* 3 February 1948, p. 2.
- <http://nzetc.victoria.ac.nz/tm/scholarly/tei-Cyc04Cycl-t1-body1-d5-d51-d42.html>
- <https://teara.govt.nz/en/1966/music/page-3>
- <https://www.brassbanz.org/page/about-us/>
- <https://natlib.govt.nz/blog/posts/the-people-s-music-the-birth-and-growth-of-new-zealand-s-brass-band-music>
- <https://teara.govt.nz/en/brass-and-pipe-bands>

REPORT COMPLETED

13 May 2022

AUTHOR

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Extent of scheduling, former Gore Municipal Band Hall, 24 Hokonui Drive, Gore.